

school (skōol) *n.* 1 An educational institution. 2 The place in which formal instruction is given; a schoolhouse or schoolroom. 3 A period or session of an educational institution; a course of study at a school: *School* begins tomorrow. 4 The pupils in an educational institution. 5 A subdivision of a university devoted to a special branch of higher education: a *school* of education, medicine, etc. 6 The prescribed drill, duties, instruction, and training of any branch of the army or navy: gunnery *school*, aviation *school*; also, the manual of such instruction. 7 A body of disciples of a teacher or system; a sect, etc.; also, the system, methods, or opinions characteristic of those thus associated: the Scottish *school* of philosophy, a painting of the Flemish *school*. 8 A general style of life, manners, etc. 9 In medieval times, specifically, a seminary of logic, metaphysics, and theology; in the plural, the seats of the scholastic philosophy. 10 Any sphere or means of instruction: the *school* of example. — *v.t.* 1 To instruct in a school; train; educate. 2 To subject to rule or discipline. [OE *seōl* <L *schola* <Gk. *scholē* leisure or that which is done during leisure time, a school]

**The Chicago Academy
For The Arts**

school' (skōol) n. **1** An educational institution. **2** The place in which formal instruction is given; a school-house or schoolroom. **3** A period or session of an educational institution; a course of study at a school: *School* begins tomorrow. **4** The pupils in an educational institution. **5** A subdivision of a university devoted to a special branch of higher education; a *school* of education, medicine, etc. **6** The prescribed drill, duties, instruction, and training of any branch of the army or navy: *gunnery school*, *aviation school*; also, the manual of such instruction. **7** A body of disciples of a teacher or system; a sect, etc.; also, the system, methods, or opinions characteristic of those thus associated: the Scottish *school* of philosophy, a painting of the Flemish *school*. **8** A general style of life, manners, etc. **9** In medieval times, specifically, a seminary of logic, meta-physics, and theology; in the plural, the seats of the scholastic philosophy. **10** Any sphere or means of instruction: the *school* of example. — v.t. **1** To instruct in a school; train; educate. **2** To subject to rule or discipline. [OE *scōl* <L *schola* <Gk. *scholē* leisure or that which is done during leisure time, a school]

**The Chicago Academy
For The Arts**

fac·ul·ty (fak'ul-tē) *n.* *pl.* **·ties** **1** Any mode of bodily or mental behavior regarded as implying a natural endowment or acquired power: the *faculty* of seeing, feeling, reasoning. **2** Any special form of skill, or unusual ability, whether natural or acquired; knack; turn; native facility. **3** One of the native complex capacities or powers into which the older psychology analyzed, and to which it ascribed, the phenomena of conscious mental life: the *faculty* of perception, memory, thought, etc. **4** The members of any one of the learned professions; collectively: the *faculty* of law or medicine. **5** The body of instructors in a university, college, or higher educational institution. **6** A department of learning or instruction at a university: the English *faculty*. **7** In the Roman Catholic Church, the right to perform certain ecclesiastical functions, bestowed by a prelate upon a subordinate; formerly, also, power or privilege in general bestowed or otherwise obtained: chiefly in the plural. **8** Ability to do or manage: executive skill and efficiency, especially in domestic matters: a housekeeper of notable *faculty*. **9** Pecuniary resources; means. See synonyms under ABILITY. [<OF *faculté* <L *facultas*, -tatis <*facilis*: See FACILE.]

ad·min·is·tra·tion (ad-min'is-trā'shən) *n.* **1** The act of administering, or the state of being administered; management of public affairs. **2** The government as existing, or the persons collectively who compose it, especially its executive department; also, the official tenure of such government. **3** *Law* The legal management and settlement of the estate of a deceased person, as by an executor, or of a minor, lunatic, or one otherwise incompetent

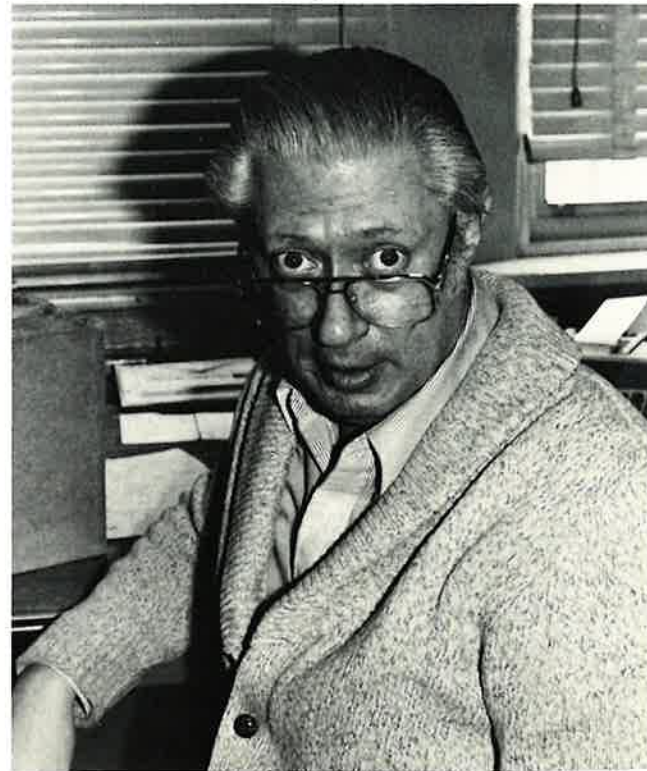
Barbara Langfeld, Dean

Ashley J. Owen, Headmaster



Joe Oswald, Business Manager

Trudy Wissing, Office Manager



Jo DiPrima, Registrar



Donna Magnani, Director of Development



Alice Gold, Nurse and Volunteer

Frank Herbig, Custodian



Tracy Thorsen, Development Secretary

ACADEMICS



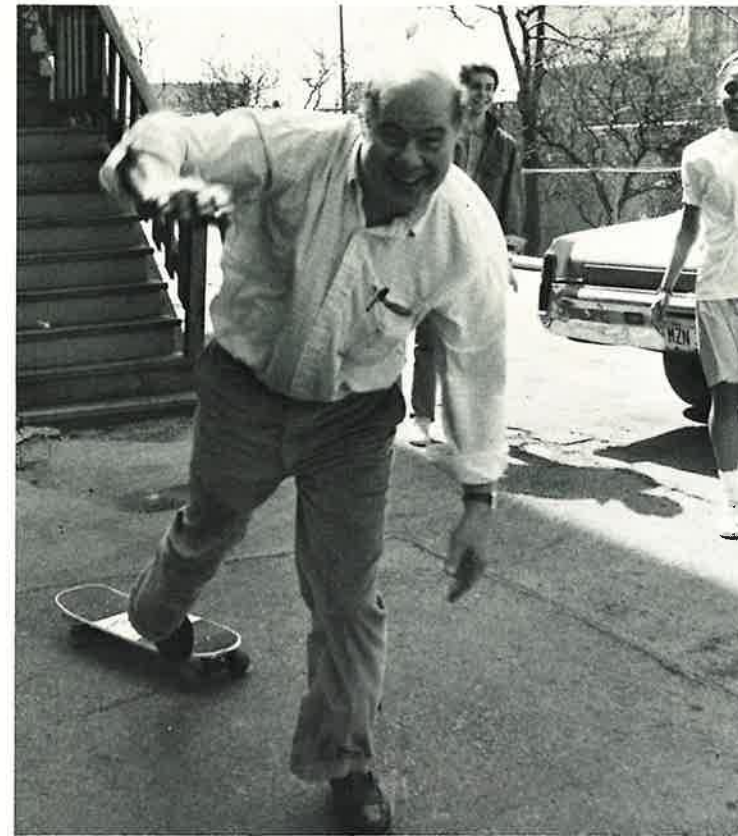
Sheldra Horwitz, Math



Tony Smith, History

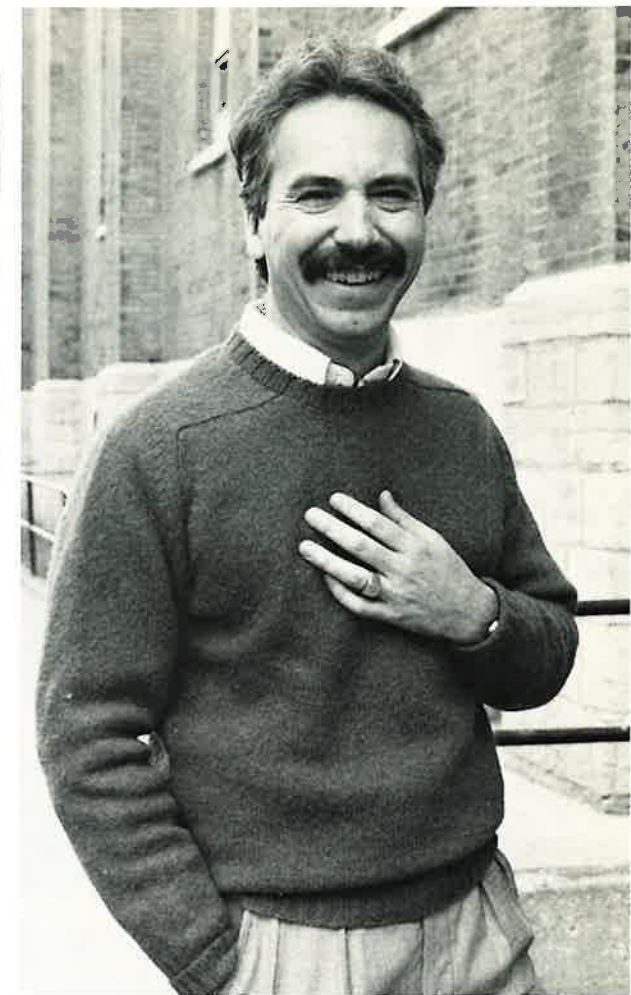


Gary Lonak,
English and Math



Dick Sollenberger, Science

Mary Ann Hockman, Foreign Language



Brian Coleman, English





Bob Stone

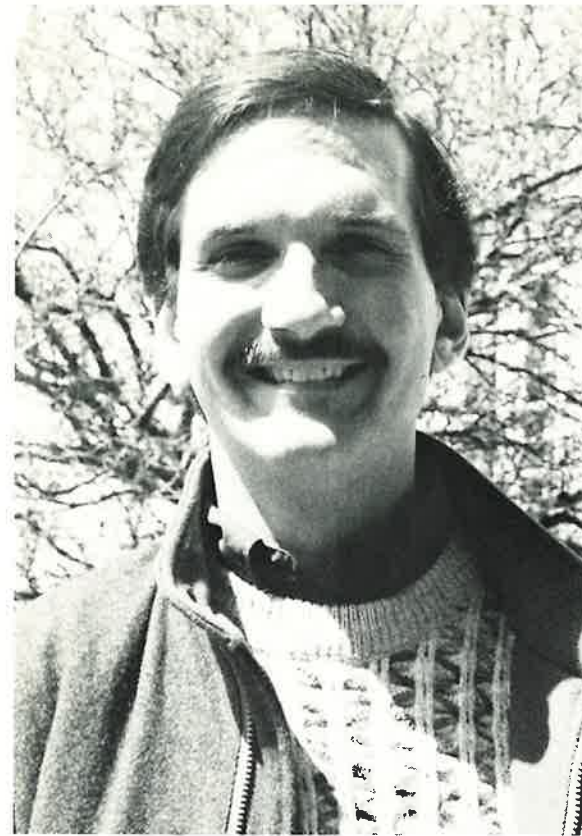


Dr. Bruce Horst

MUSIC

Bertha Bush

Lisa Lutter



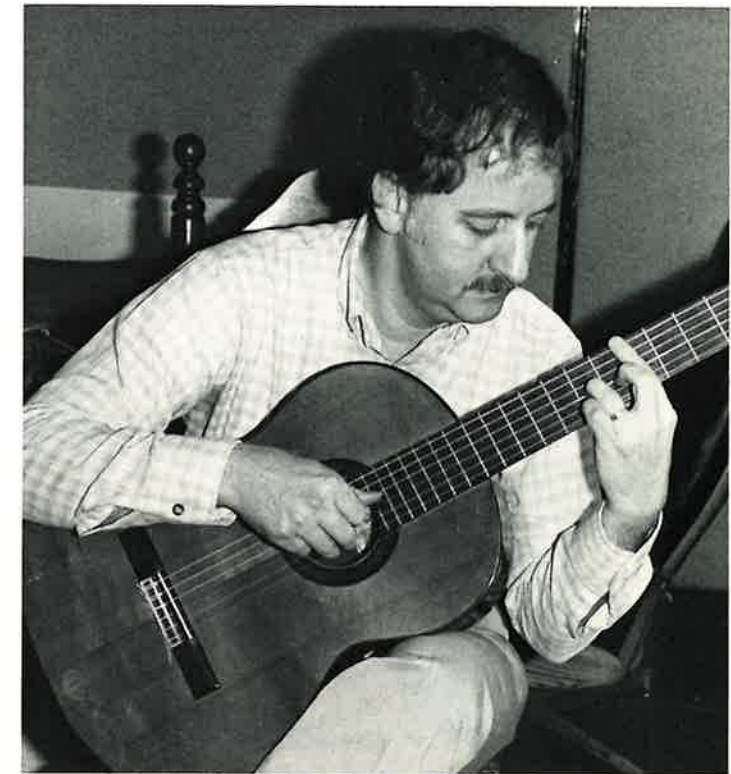
Dan Moore



Frank Dawson



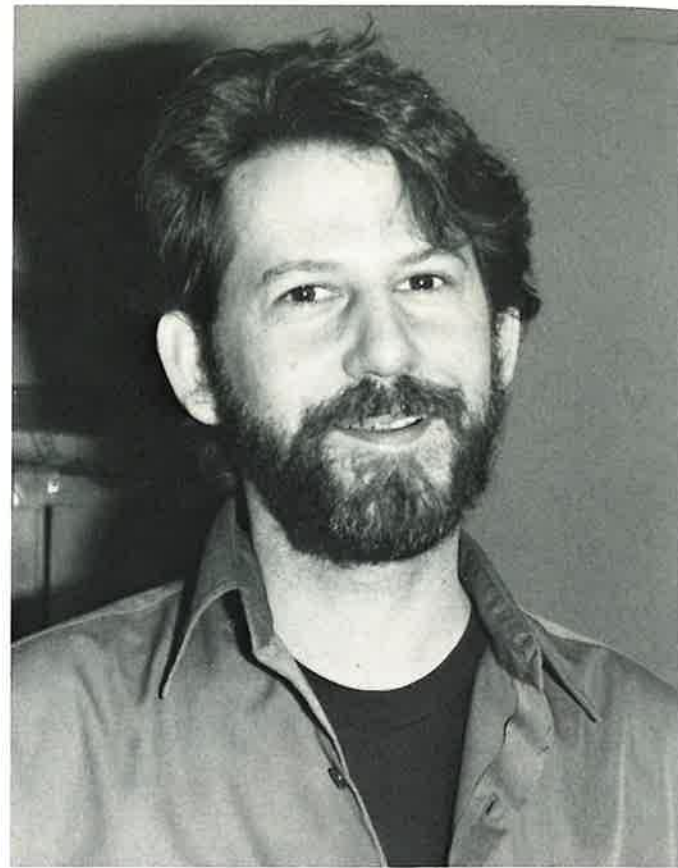
Jerome Padorr



Norm Ruiz

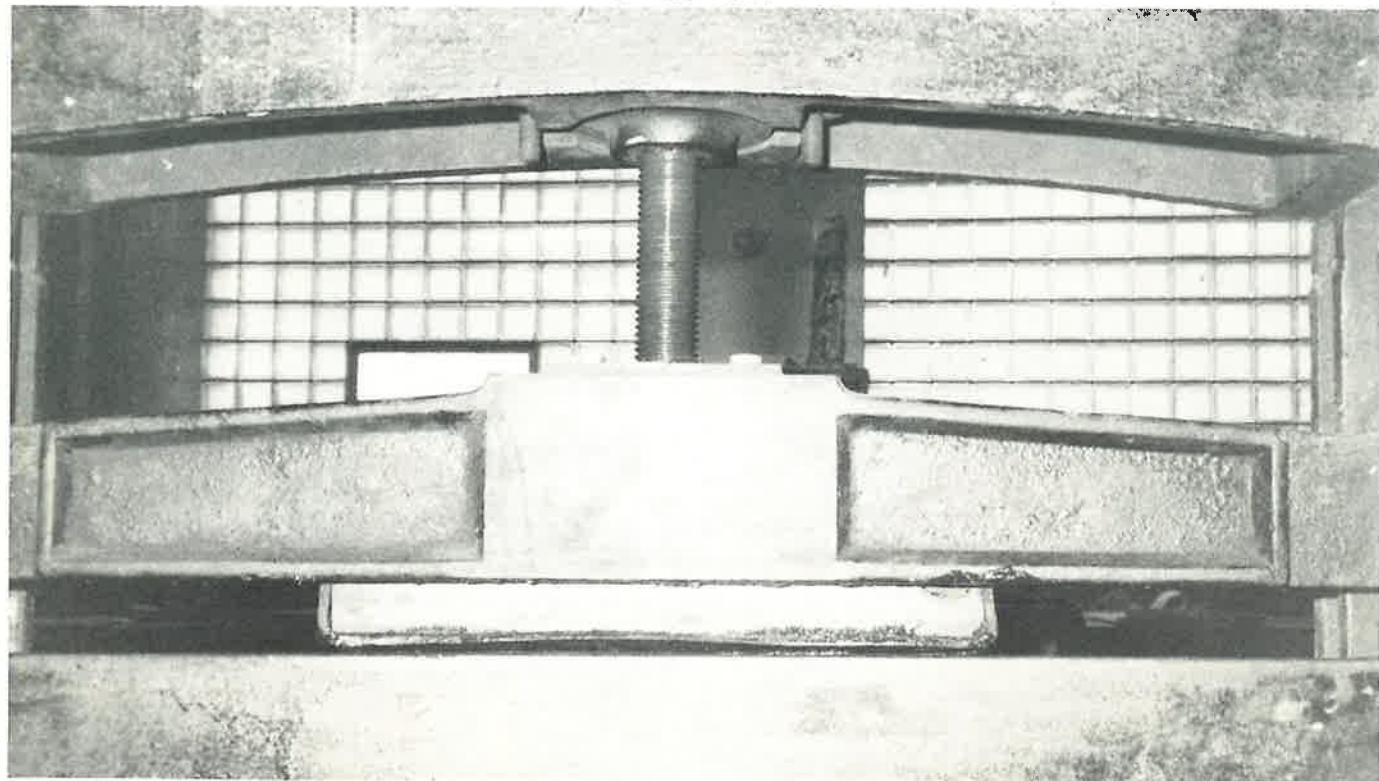


Jan Yourist



Glenn Rupert

ART



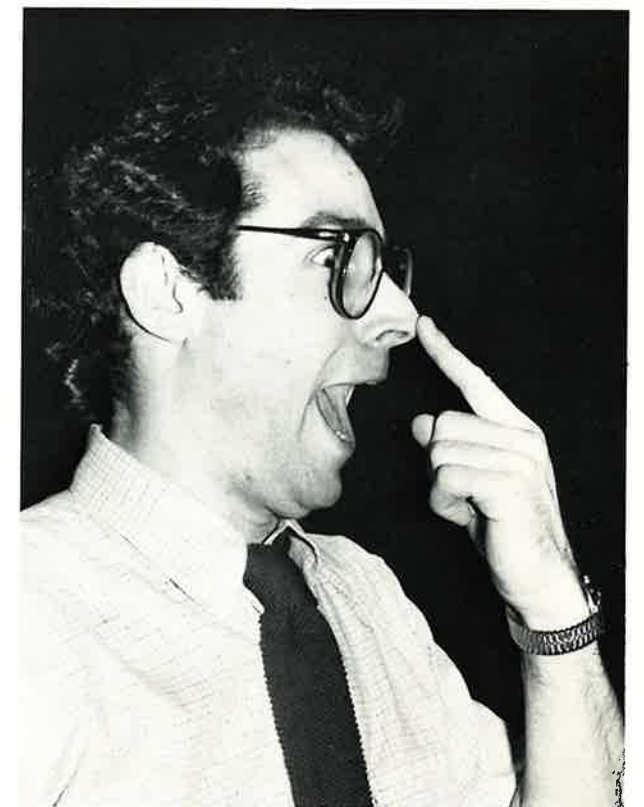
THEATER

Bruce Burgun

Jim Radloff



Matt DeCaro



Geoffrey Baer

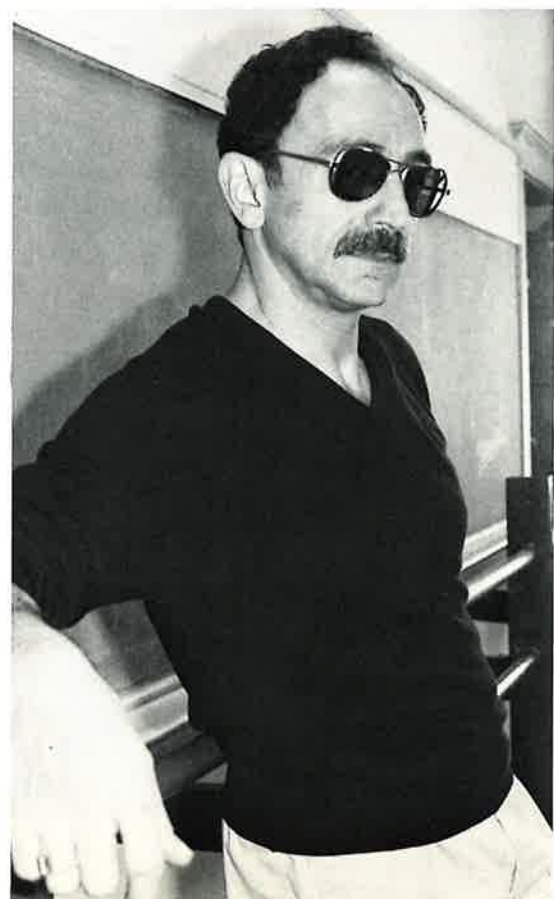
DANCE

Robin Lakes

Paula Petrini



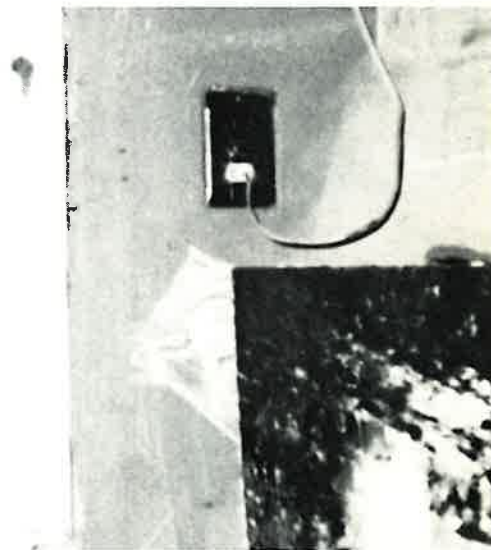
Regina Betton, Arts Coordinator



Orrin Kayan

art¹ (ärt) *n.* 1 The skilful, systematic arrangement or adaptation of means for the attainment of some end, especially by human endeavor as opposed to natural forces. 2 The practical application of knowledge or natural ability; skilled workmanship; mastery; dexterity. 3 A set or system of rules, principles, etc., devised for procuring some scientific, esthetic, or practical result, as by exercise; a branch of learning to be studied in order to be applied. 4 **a** The application, or the principles of application, of skill, knowledge, etc., in a creative effort to produce works that have form or beauty, esthetic expression of feeling, etc., as in music, painting, sculpture, literature, architecture, and the dance. **b** Any particular branch of this, especially painting, drawing, etc. **c** The works thus created; statues; paintings, etc. 5 *Usually pl.* Any of certain branches of academic learning, as rhetoric, grammar, music, mathematics, etc.; the liberal arts, especially as distinguished from the sciences. 6 An illustration, as in a magazine or newspaper. 7 Craft; cunning; artfulness. 8 *Usually pl.* Stratagem; wiles; tricks. 9 An organized body of men trained in some trade or vocation; guild. — **fine arts** Those arts considered purely esthetic or expressive, as distinguished from the “useful arts”: painting, drawing, sculpture, ceramics, architecture, literature, music, and the dance. — **household arts** The duties involved in managing a household. — **industrial arts** The technical skills used in industry, especially as subjects of study in schools. — **liberal arts** The course of study, including literature, philosophy, languages, history, etc., distinguished from professional or technical subjects, offered by an academic college: also called *arts*: a translation of Latin *artes liberales*, arts suitable for a free man. [<OF <L ars, artis skill]

Synonyms: address, aptitude, artifice, business, cleverness, dexterity, esthetics, ingenuity, knack, science, skill, tact. In the highest sense, *art* has no synonym. The term *esthetics* denotes the theory of the beautiful which furnishes the basis of *art*. For subordinate senses, see **ARTIFICE**, **BUSINESS**. For the distinction between *science* and *art*, see synonyms for **SCIENCE**.



Leslie Nash, Shannon Lunkes, Chris Tittle, Adam Mertz, Gina Johnson, Tracie LaVinn, Brandon Hines.

Colin Griffin, Don Mikicic, Josh Hill, Tom Tomc, Gina Johnson, Chris Tittle, Brandon Hines, Mike Ferris, Shannon Lunkes, Jeremy Long, Takako Ueki, Adam Mertz, Leslie Nash, Tim Portlock.





Don Mikicic, Shannon Forrester,
Todd Fiore



Tim Portlock, Tom Tomc, Chris Tittle, Brandon Hines, Don Mikicic, Colin Griffin.



Shannon Lunkes
Leslie Nash
Mike Ferris
Tressa Bernack
Tracie LaVinn



mu-sic (myōō'zik) *n.* **1** The science and art of the rhythmic combination of tones, vocal or instrumental, embracing melody and harmony. **2** A composition, or mass of compositions, conceived or executed according to musical rule or spirit. **3** Any rhythmic succession or combination of sounds, especially if pleasing to the ear; also, the sensations or emotions thus produced. **4** A band of musicians; an orchestra. See synonyms under MELODY. — **absolute music** Pure or abstract music wholly self-sufficient without representation or dependence on title, program, etc.: opposed to the pictorial or descriptive **program music**. — **to face the music** To take the consequences courageously and without complaint; accept facts. [*<F musique <L musica <Gk. mousikē (technē) musical (art) <Mousa a Muse*]



Sophia Lowry

Rick Aguayo

Monica Gutierrez, David Lowum, Ross Berger, Sophia Lowry, Robin Spears, Liz Withers, Cathy Graziano, Lalah Hathaway, Barb Natividad, Karin Flores, Jonneal Galea, Chris Zavada, Seandrea Earls, Ricky Aguayo, Paul Marsh, Cathy Rose, Cynthia Hannah, Barb Fagin.

Barb Natividad

Missy Barclay



Anna Coatsworth



Robin Spears



Mike Brenner, Mary Ellen Thompson



Sophia Lowry, Bruce Horst



Paul Marsh



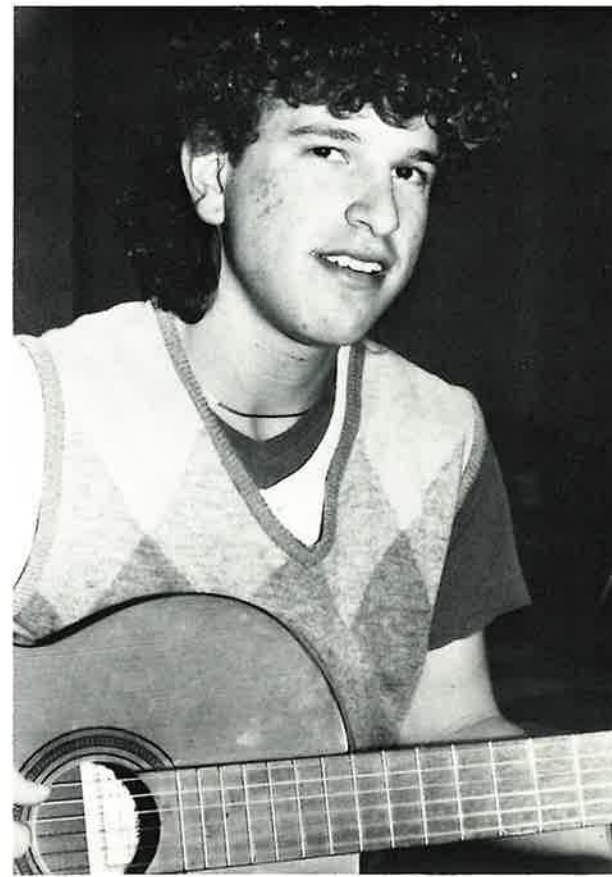
Barbara Fagin

Karin Flores

Robin Spears, Jerome Padoor



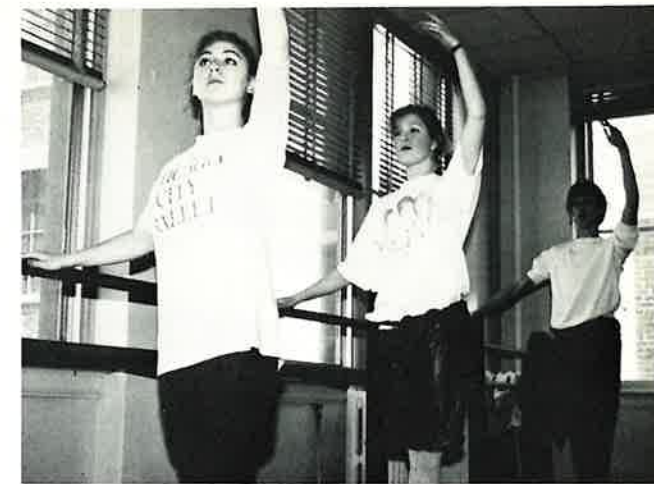
Russ Karkoska, Craig Hurley, Leah Stanko



Ross Berger

dance (dans, dāns) *v.* **danced**, **danc-ing** *v.i.*

1 To move the body and feet rhythmically, especially to music. **2** To move or skip excitedly; quiver, as from excitement or emotion. **3** To bob up and down; move about lightly and quickly. — *v.t.* **4** To perform or take part in the steps or figures of (a dance). **5** To effect or bring about by dancing; to *dance* the night away. **6** To cause to dance. **7** To dandle. See synonyms under FRISK, LEAP. — *n.* **1** A series of rhythmic concerted movements and steps timed to music. **2** A dancing party; ball. **3** A tune to dance by. **4** The intricate gyrations of swarming insects. [*<OF danser*] — **danc'er** *n.*



Sally Gold, Anna Coatsworth, Terry Lindholm

Nicole Costello, Monica Trombetta, Lucia Horn, Tom Gold, Jeff Herbig, Danny Burr, Veronica Ayala, Norma Jean Scales, Amanda Goldman, Mary Earley, Sally Gold, Heidi Fradkin, Kathi McGowan, James Rowe, Stephanie Enright, Renae Hubick, Tonya Gilkerson, Renee Bills, Coni Paprocki, Khanisha Wilson, Tammy Haasch, Mike Daum, Bonnie Ogden, Lana Simon

Terry Lindholm

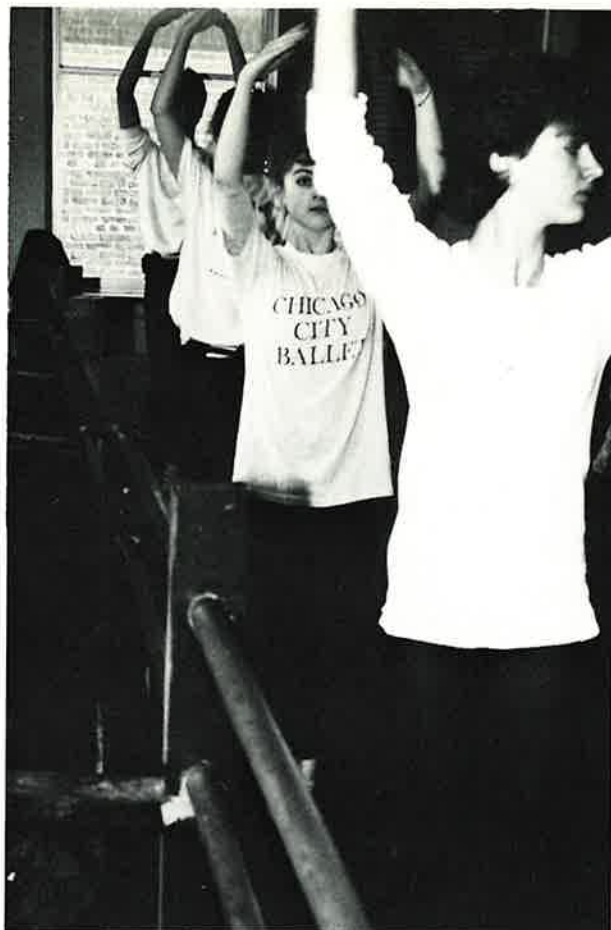
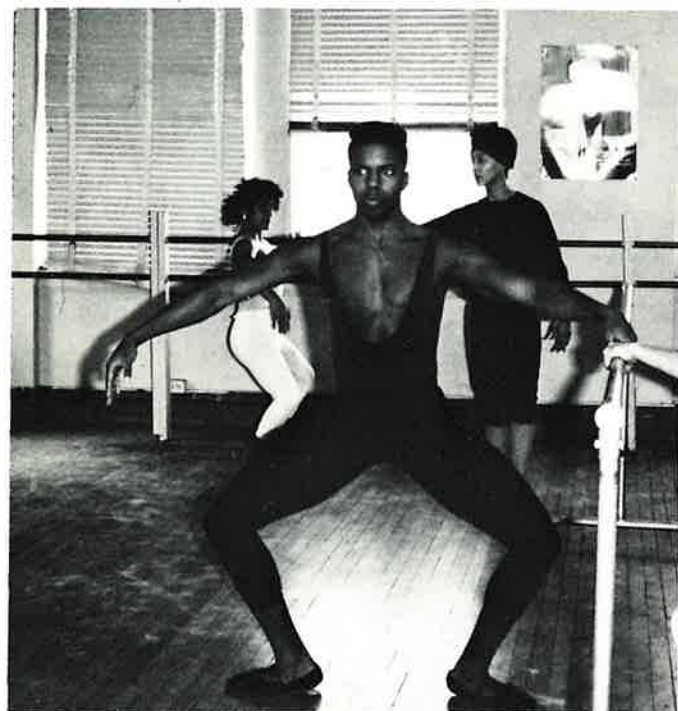


Kathi McGowan, Corinna Lindholm, Terry Lindholm, Monica Trombetta, Lucia Horn



Kathi McGowan

Jeff Herbig, Corinna Lindholm

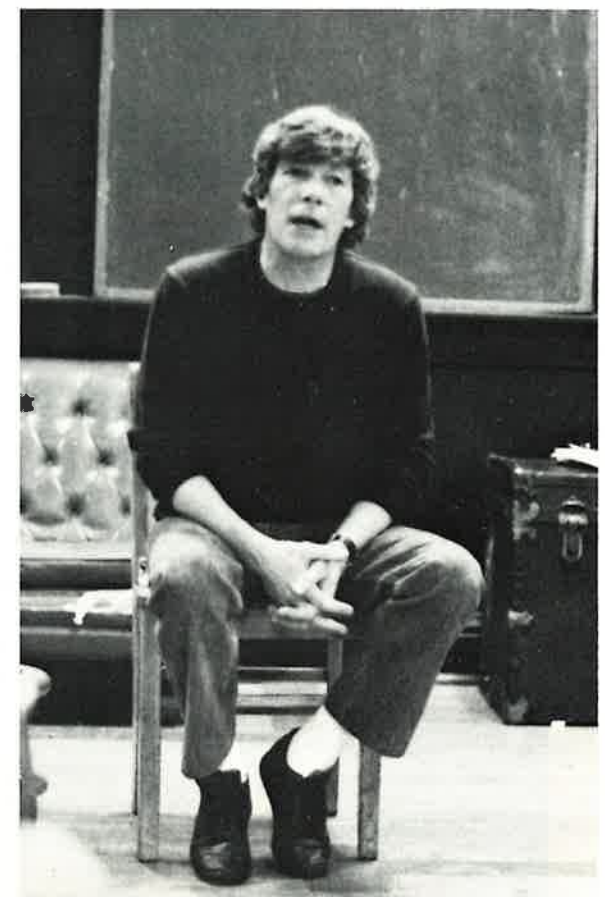


the-a-ter (thē'a-tər) *n.* 1 A building especially adapted to dramatic, operatic, or spectacular representations; playhouse. 2 The theatrical world and everything relating to it. 3 A room or hall arranged with seats that rise as they recede from a platform, especially adapted to lectures, surgical demonstrations, etc. 4 Any place of semicircular form with seats rising by easy gradations. 5 Any place or region that is the scene of events: a *theater* of operations in war. Also **the'a-tre**. [*<OF theatre <Gk. theatron <theasthai* behold]

Inid West
 Antoine Roshelle
 Bridgette McCarthy
 Sabrina Sliwiak
 Missy Barclay
 David Sergel
 Ginger Graddy
 Julie Zordani
 Tom Fagan
 Patrice Ward
 Michole White
 Kim Dethrow
 LaVerne Anderson
 Monica Trombetta
 Paul Graham
 Jamee Gelb
 Gina Lenardo
 Tressa Bernacik
 Chris Garner
 Mary Ellen
 Thompson
 John Hagans
 Penny Jackson
 Chris Cavanaugh
 Chris Kerr
 Randy Johnson
 Sean Guinan
 Charlie Smith
 Doug Spinuzza
 Sarah DeVincentis
 Leslie Goldsmith
 Ron Reporto
 Katie Liner
 Kim LaVinn
 Sean Gallon



Stratford, 1985



Nicholas Pennell

Bridgett McCarthy, Jamie Harrold



Tom Fagan



William L. Peterson, Bruce Burgun



Acting Studio



Movement Class



Bridgett McCarthy



Acting Studios



com·par·a·tive (kəm·par'ə-tiv) *adj.* 1 Pertaining to, resulting from or using comparison. 2 Estimated by comparison; relative. 3 Almost but not quite. 4 *Gram.* Expressing a degree of an adjective or adverb higher than the positive and lower than the superlative. —*n. Gram.* The comparative degree, or a word or form by which it is expressed: "Better" is the *comparative* of "good." Abbr. *comp.* [*<L comparativus <comparare COMPARE*] — **com·par'a-tive-ly** *adv.*

Robb Morris
Russ Karkoska
Leah Stanko
Katie Liner
Jason Moser
Mary Ellen Thompson
Leni Manaa
Tara Shimandle
Lucinda Burkhardt



senior (sēn'yər) *adj.* 1 Older in years; elder; specifically, after personal names (usually in the abbreviated form *Sr.*), to denote the elder of two related persons of the same name, especially a father and his son. 2 Older in office; more advanced in service; superior in rank or dignity. 3 Pertaining to the closing year of a high school or college course. — *n.* 1 One older in years or office, or more advanced in rank or dignity than another. 2 Hence, any elderly person. 3 A member of a senior class. 4 A graduate or one of the older fellows of an English college. [*<L.*, compar. of *senex*, *senis* old]



Chris Tittle, Randy Johnson, Doug Spinuzza, Robb Morris, David Lowum, Tom Gold, Tammy Haasch, Jeff Herbig, Kim LaVinn, Shannon Lunkes, Lana Simon, Bonnie Ogden, Cathy Graziano, Kathi McGowan, Tara Shimandle



Missy Barclay, Rob Caya



Seandrea Earls





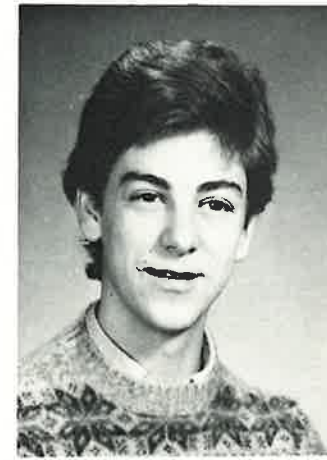
Tom Fagan



Leslie Goldsmith



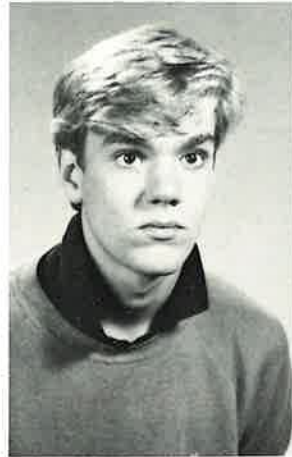
Michele Gilmore



Cathy Graziano
Tammy Haasch
Tom Gold



Cynthia Hannah
Jamie Harrold
Lalah Hathaway



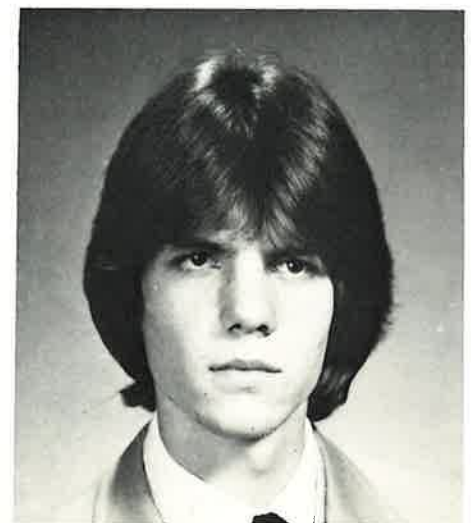
Craig Hurley

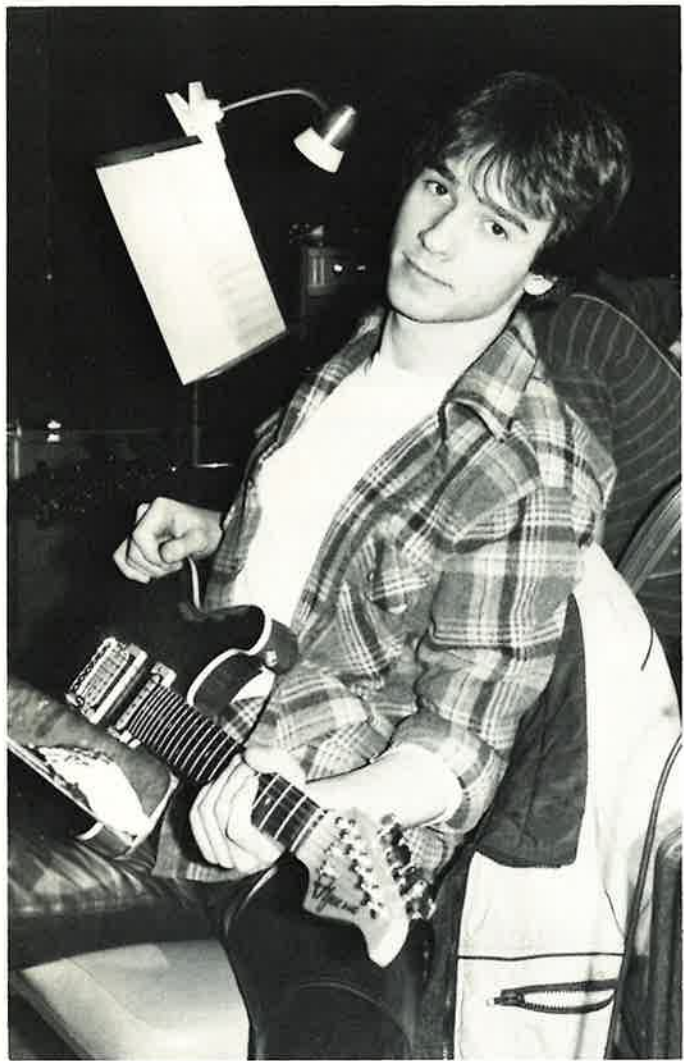


Jeff Herbig



Randy Johnson

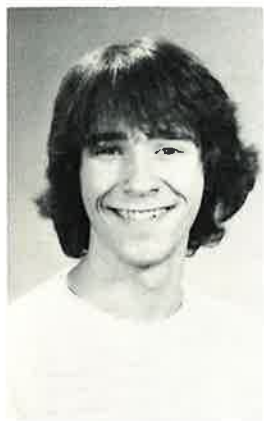




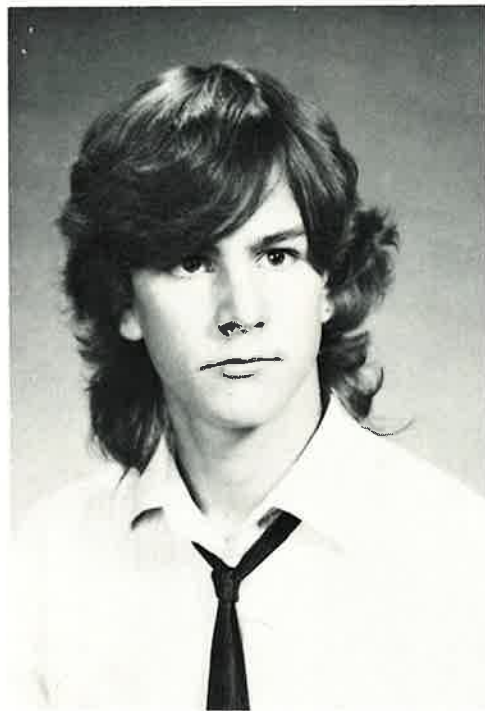
Robb Morris

Kathi McGowan

Shannon Lunkes



Keith Kerman
David Lowum
Kim LaVinn





Bonnie Ogden



Devlon Parson
Tara Shimandle



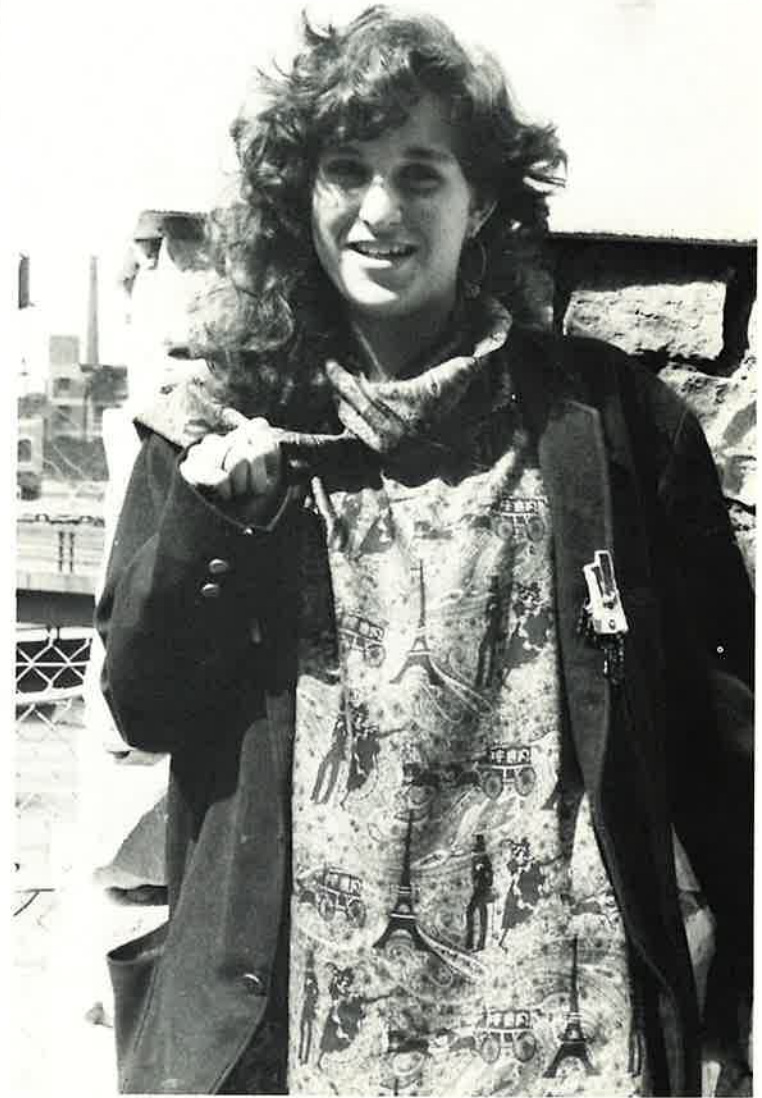
Robin Spears



Lana Simon



Shawn
Simons



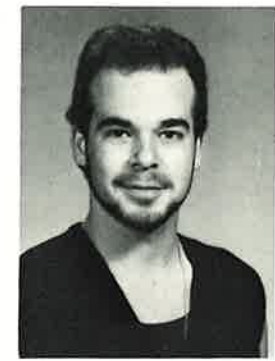
Doug Spinuzza, Chris Tittle



junior (jōon'yər) *adj.* 1 Younger in years or lower in rank. 2 Denoting the younger of two: opposed to *senior* and distinguishing a father from a son, usually abbreviated *Jr.* 3 Belonging to youth or earlier life. 4 Later in point of existence or occurrence: *junior* securities. 5 Pertaining to the third year of a high-school or collegiate course of four years. — *n.* 1 The younger of two; one later or lower in service or standing; a younger person. 2 A student in the third or junior year of a high-school, college, or university course. [*<L junior, comp. of juvenis young*]



Tim Portlock, Stacy Ott



Takako Ueki, Ron Reporto, Samantha Platt, Leslie Nash, Paul Marsh.



Gino Lenardo, Mary Earley, Amanda Goldman, Tim Portluck, Sarah DeVincentis, Susan Tunney, Danny Burr, Coni Paprocki, John Hagans, Stacy Ott, Leah Stanko, Mike Ferris, Dave Marcovitz, Anna Coatsworth, Ross Berger, Jamee Gelb, Katie Liner, Russ Karkoska, Ginger Graddy, Monica Trombetta, Dave Sergel, Tressa Bernack, Barbra Natividad, Michole White, Mike Brenner, Kim Dethrow, Sophia Lowry, Leni Manaa, Julie Friedman, Tom Tomc, Cathy Rose, Karla Bonkowski, Rachel Silverman, Jennifer Kobylarz, Veronica Ayala, James Rowe, Renae Hubick.

Samantha Platt



Stacy Middlebrooks, Terry Lindholm, Bridgette McCarthy, Julie Zordani, Mary Ellen Thompson, Tom Tomc.

soph-o-more (sɒfəˈmɔːr, -mɔːr) *n.* In American high schools, colleges, and universities having a four-year course, a second-year student [Earlier *sophomer* a dialectician < *sophom.* var. of *SOPHISM* (def.1), because they studied dialectics; later infl. in meaning by Gk. *sophos* wise + *mōros* a fool]



Karin Flores, Sean Guinan

Chris Kerr, Sabrina Sliwiak, Karin Flores, Sean Guinan, Stephanie Enright, Tania Garcia, Chris Garner, Heidi Fradkin, Liz Withers, Tracie LaVinn, Norma Jean Scales, Barbara Fagin, Ricky Aguayo, Sally Gold, Lucinda Burkhardt, Jamee Gelb, Gina Johnson, Chris Zavada, Lucia Horn, Ketsana Vilaylack



Shannon Forrester



Corinna Lindholm



Lara Boyle



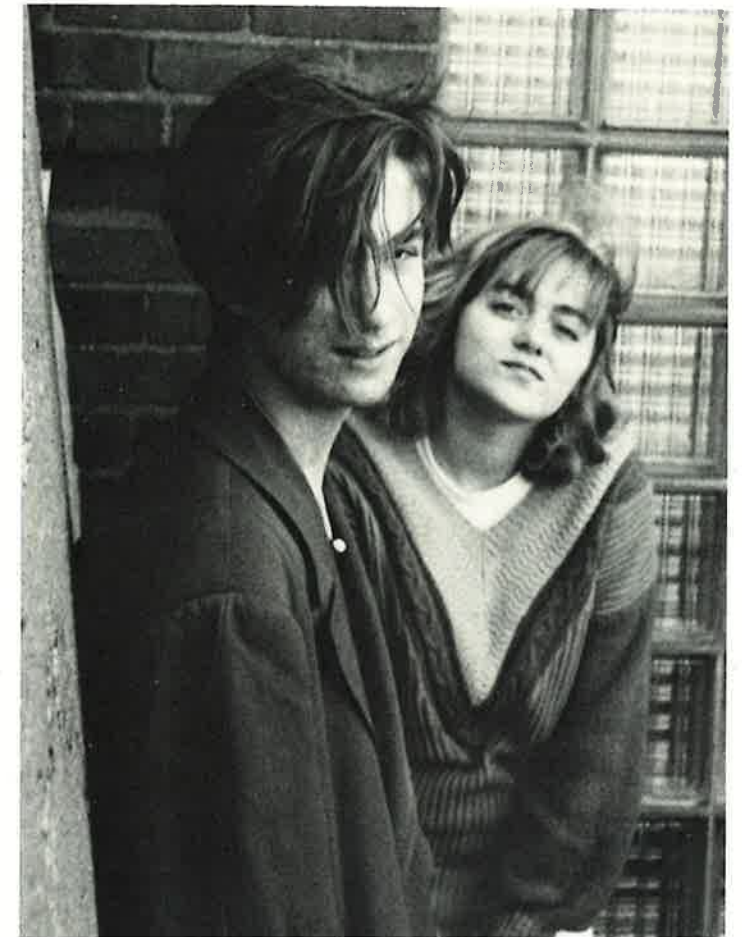
Liz Withers
Colin Griffin



Adam Mertz

fresh-man (fresh'mən) *n.* *pl.* **-men** (-mən) A student in the first year of the course in a college, high school, etc.

Michael Daum
 Inid West
 Monica Gutierrez
 Dan Arcana
 Tonya Gilkerson
 Brandon Hines
 Janneal Galea
 Chris Cavanaugh
 Jeremy Long
 Jason Moser
 Nicole Costello
 Antoine Roshelle
 Renee Bills
 Patrice Ward
 Josh Hill
 Don Mikicic
 Khanisha Wilson
 Sean Gallon
 LaVerne Anderson



Don Mikicic, Frank
 Howard, Janneal, Galea,
 Jeremy Long, Paul
 Graham.

Jason Moser
Nicky Costello
Brandon Hines



ac-tiv-i-ty (ak-tiv'ə-tē) *n.* *pl. -ties* **1** The state or quality of being active; action; vigorous movement; active force or operation. **2** *Mech.* Mechanical work done in a unit of time. **3** *Physics* **a** The degree of emission from a radioactive substance in terms of observed effects. **b** The excitability of a gas subject to ionization. **4** *Optics* Capacity of a substance to rotate the plane of polarized light to left or right, measured by a polariscope. **5** *Chem.* The ion concentration of a given element or substance. See synonyms under EXERCISE.

pro-duc-tion (prə-duk'shən) *n.* **1** The act or process of producing. **2** In political economy, a producing for use, involving the creating or increasing of economic wealth; in contradistinction to *consumption* (by use). **3** That which is produced or made; any tangible result of industrial, artistic, or literary labor. [*<F <L productio, -onis* a prolongation]
Synonyms: composition, performance, work.