

THE CHICAGO ACADEMY FOR THE ARTS

YEARBOOK 1999-2000



the Chicago
Academy for
the Arts

yearbook 1999-2000



"Artists and Nerds"



Student Address

by Rory Jobst and Stephanie Sylvester

1564 S. Shoemaker ave. Apt 2B

Ha! Ha! Ha! We're just jerking your chain. Its not that kind of address. Webster defines student address as "A person who studies public oration." Having been here since in our early stages of teenagy, we felt that this address should include some words of wisdom to pas onto you as you venture into the waters we once treaded.

Looking at our past four years seems like an academic ocean full of lots of memories we watched float by as we waded. Needless to say, we will miss the array of jolly suburbanites parade through the doors at 8:25 A.M. We will miss the rants and raves of Phil Lantoni as he stumbles down the hall, daintily dragging his chains. We will miss the supportive laughter of out fellow classmates attending every one of our theatre shows (!). We will miss Mr. Barr's phonetic readings of the morning reports. We will miss Ms. God, ready and willing to assist with either a stapler or a band-aid. We will miss the ever constant Simpson's' references by student and faculty. We will miss Brian Padilla's daily passing period piano recitals. We will miss the melodious sound of Mr. Barrie's buzz saw, we will miss Mr. McCauley's recollections of the time he "worked with Del Close and William L. Petersen at the Bailiwick in 1974." Golly, we have more "misses" than a blindfolded sniper!

We now realize that these are not words of wisdom, but sentimental recollection we'll need for comfort in college. When you've been at a great place so long, you always, as Ms. Liebow puts it, "digress." As creative as we try to be, Joey Granato said it best, so why try to improve on it; "stay in touch, give back to this place and make it better and remember the faces and the names. NEVER FORGET." Never forget that first person you found to play "Find Somebody Who" with on you first day Freshman year. Never forget those who threw you a life preserver as you gasped for air in a time of struggle. If a mistake is made, don't let it fester. Look at it for what it is, and learn never to let it happen. And always remember: never forget.

Rory Kane Jobst
Stephanie Sylvester



Letter From The Editor

by Nicole Robare

Dear Students and recent graduates,

I would like to start by apologizing. Apologizing for how late you are receiving this yearbook, and for the lack of photographs of many school events. Unfortunately, because of circumstances that I will not enter into here, you are getting a rather skim 1999-2000 yearbook.

However, I hope the majority of your memories are not wrapped up in these photographs anyway. Memories are not built around every high school play, performance, or assembly. These are not what you, or I, will remember in twenty years. We will recall simpler events, that may seem unimportant now, but you will later realize they just might have been the best part of high school.

I remember less about my actual writing shows than I do about the fun we had in class everyday. The over-analytical discussions of Simpsons theory, the critiques that always seemed to end in "uh, well, I don't know, it's good and stuff," and the constant begging for breaks. There are no photographs of these things, and even if there were, they wouldn't be in the yearbook. But there is a little file cabinet in my brain that stores these moments, waiting for a discussion, decades from now, when I'll bring them out to reminisce.

What I'm really trying to say here, is that we all have things that were important to us. I'm sorry there isn't a photograph of every event that was important to every one of you. This is what I have though, and I hope, that if nothing else, it helps you remember the faces that will trigger the memories of the things that mean something more... Good luck and goodbye.

Nicole Robare

Prom 2000
Pardi Mardi



Halloween



Seniors

Christine Armario



Writing
Communication
Arts



"Everything is whatever you want it to be."

Stephanie Sylvester



Musical
Theatre



"Insert clever comment or witty observation here."

Seniors

Nicole Robare

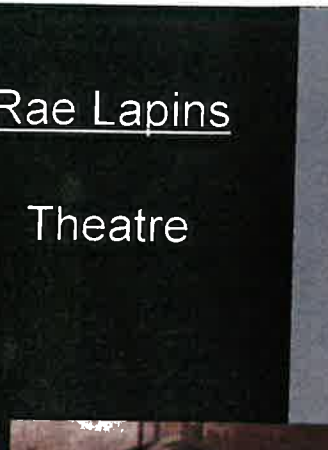


Writing
Communication
Arts



"Amor con amor se paga... and everything was beautiful."

Rae Lapins



Theatre



Michele Gross



Theatre



"Michelle Gross, like disgusting."

Michael Smith



Dance



Joey Malone



Visual Arts



"Better to make your life a weird joke than to take the options they presented you seriously. Better just to lie all the time, no matter what the question was. Better to hide what you really believed in or they would make a mockery of it and ruin it for you!"

Rory Jobst



Theatre



"A poet can survive anything but a misprint."
-Oscar Wilde

Seniors

Tracy Collett

Theatre



Laura Brent

Music



"Music is life.
Life is chaos.
Live each day
as it comes.
Carpe Diem!"

"The true right
to smile can
only be
bought with
time well
spent."



Sara Frattinger

Theatre



Jessica Owens

Theatre



"Imagine!... An
asian fetus
inside of me."

Seniors

Mayu Abiko

Visual Arts



Amanda
Rockwell

Theatre



Amy O'Meara

Musical
Theatre



"Everybody
throw it up!"
-Matt "Dog"
Usher

Meggie
Sasaki

Theatre



Seniors

Morr Salomon

Dance



Reiko Kawai

Dance



Lisa Fogel

Dance



Leslie Wacker

Music



"Love many. Trust few. Always paddle your own canoe."

Iashea Cross

Theatre



"The key is to get to know people and trust them to be who they are. Instead, we trust people to be who we want them to be-and when they're not, we cry."

Joe Binder

Theatre



Dan Stein

Music



Tiffany Trezzo

Theatre



Seniors

Cheryl Powers

Dance



Reighchel Myers

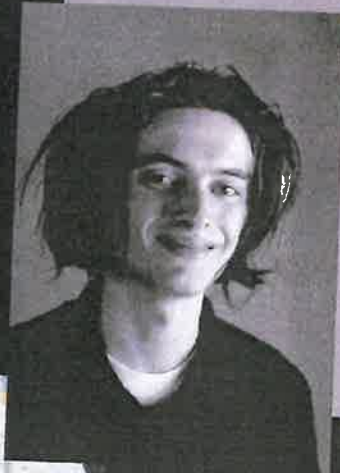
Music



"Your ability will take you to stars that scientists don't even know about yet."

Andrew McIntosh

Writing



Academy Groups



The CARE Team

Not Shown:

Yearbook staff: Joel Barr, Nicole Robare, Lisa Fogel, Jill Heiberger, Aishea Cross



Student Council



Academy Ambassadors

That Crazy Academy



Boys in skirts!



The self proclaimed Academy dance club



Bodily Misconceptions
By Kathy Berg



Janet Adduci



Marie Cinquemani



Pam Jordan



Tom Lucas



Jason Patera



Louis Playford



Andrew Segall



Andrew Sommerville



Teachers and Administration



Tony Mallerdino



Michelle Marsh



Karen Roothaan



Rebecca Scheider



Stephanie Strait



Lauri Sugerman



Penelope

Dance



freshman



Britney
Quinn



Megan
French



Megan
Coleman



Youn-
Kyoung Lee

sophomores



Danielle
Campobasso



David
Gombert



Chris
Jackson



Audrey
Leung



Dance

juniors



Anaika
Sheaff



Liz Jenkins



Leonie Mann



Tatiana Agee



Debbie Jilek



Larissa
Michell



Dance



Reiko Kawai



Brandice
Manuel



Nick
Vendetti



Cheryl Powers



Lisa Fogel

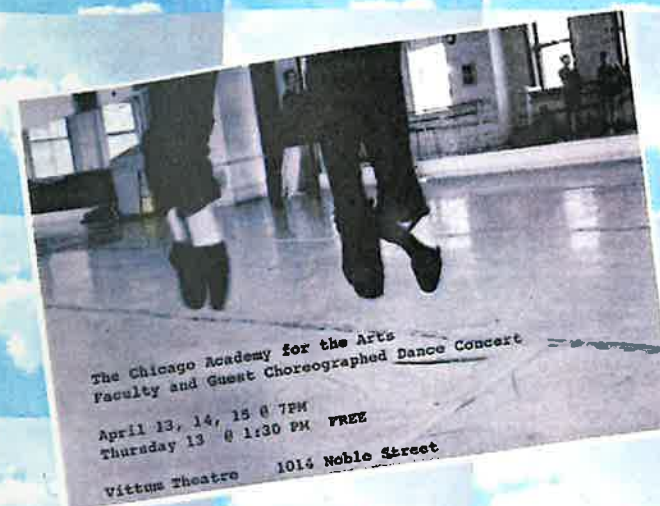


Michael
Smith

Not Pictured:

- Morr Salomon
- Joanna Wozniak
- Lauren McKeon
- Robin Benowitz

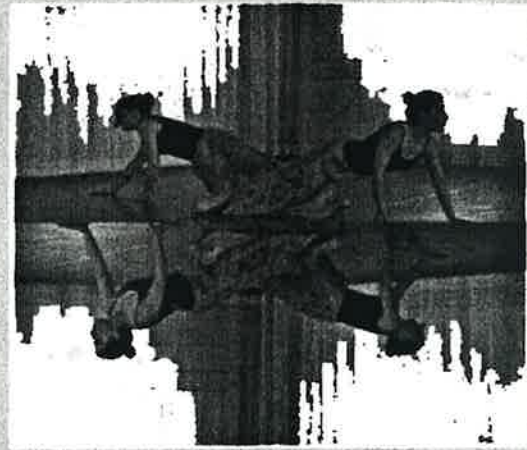
seniors

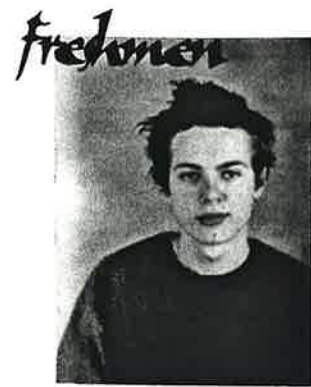


Faculty & Guest Choreographed Concert



Dances for Non-Dancers





Peter Fugiel



David Johnson



Angela Jones



Mason Gold



Elena Katardjieva



Lizzie Roothaan



Lisa Burback



Liz Gillock



Music



Music



Robert Granat



Stephanie Jambalvo



Suzannah Sosman



Kathy Berg



Zach Gordon



Linzey Jones



Dayna Nuckolls



Larua Brent



Anne Orzechowski



Maria McNeill



Matt Lawton



Brian Padilla



Leslie Wacker



Aaron Morganstein



Stephanie Wortmann

Not Pictured:

Krystal Matocha

Ryan Antonick

Rachel Rogak

Julie Key

Andrew Peery

THEATRE



MUSICAL

THEATRE

Freshmen



Marisah
Bolek



Karen
Anderson

Sophomores



Shaun
Lavery



Linnea
Carrera



Tracy Collett



Iashea Cross



Rory Jobst



Amanda
Rockwell



Theatre

Juniors



Kevin
Pinkney



Sara
Frattinger



Tiffany Trezzo

Seniors



Joe Binder



Michelle
Gross

Not Pictured:

- Andrew Pascale
- Ania Szremski
- Rae Lapins
- Jessica Owens

Freshmen



Evrett Bogue

Sophomores



Denise Harris



Musical Theatre

Juniors



Tatiana Piletich



Audrey Flegel



Ashley Killian



Daniel Merced



Lauren Grafft



Jill Heiberger

Seniors



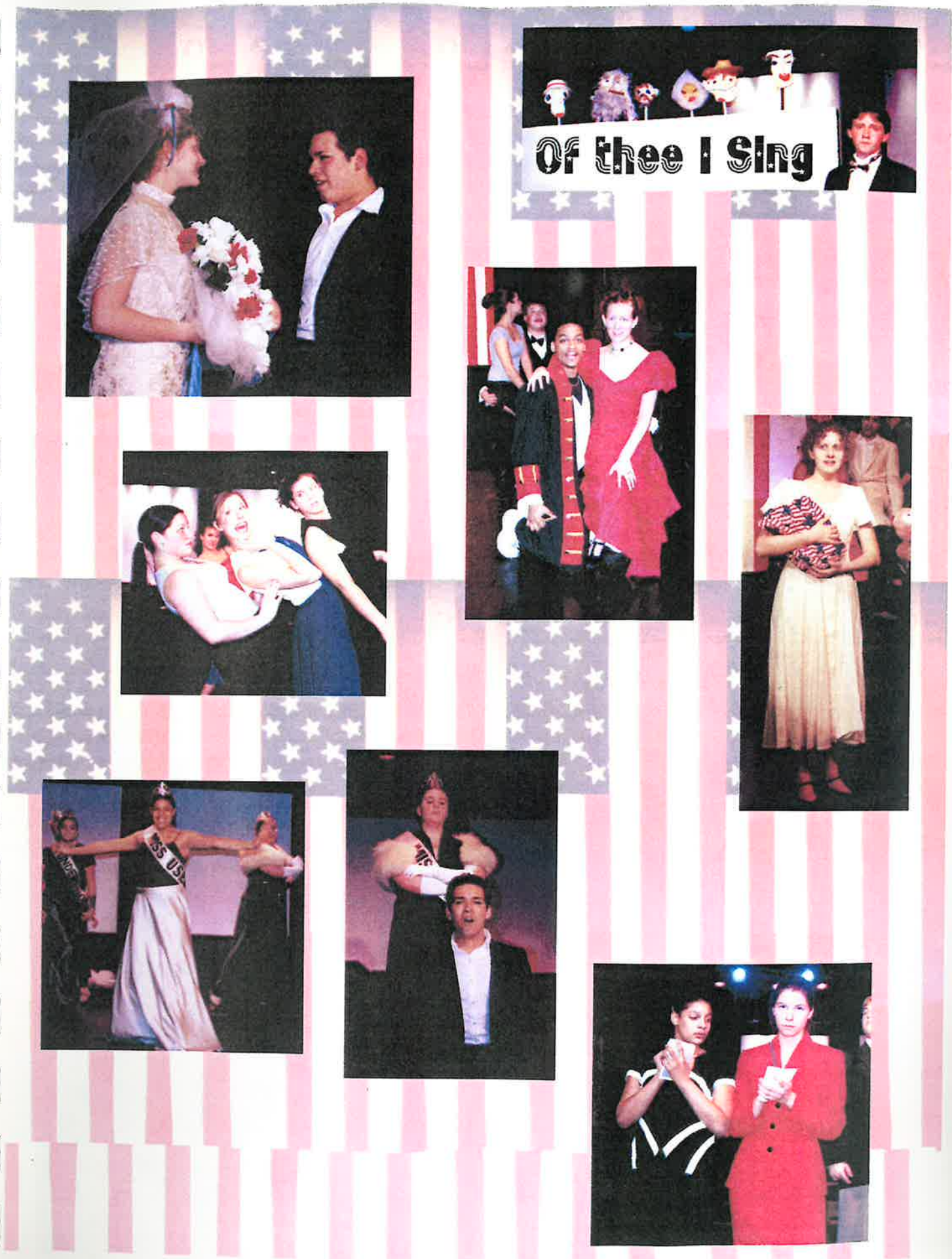
Stephanie Sylvester



Amy O'Meara

Not Shown:

- Amy Duncker
- Reighchael Meyers
- Matt VanEvery



AIDS Benefit "This Time"



"How many times
do I have to tell you?
Learn your lines!"



Our fearless director,
Stephanie Sylvester



The entire cast



visual art



Freshmen



Elizabeth
Dyla



Adam
Hallowell

VISUAL ART

VISUAL ART



Kari Johnson



Kate Levant



Ben Haley



Miguel
Lopez



Michelle
Ramirez



William Rose



Joey
Melendez



John Alden-
Nelson



Ashley
Tinsley

Juniors



Allen
Chocolate



Tim Rourke



Elis Urtiaga



Sabrina
Winter

sophomores



Jessie
Antonick



Alexis
Gourguechon



Steven
Jeffery



Jamie Morse



Yukai
Nishimura



Ralph
Browne



Dan Caruso



Sarah
Edwards



Moses
Hidalgo



Amy Phillips



Josh Raye



Jenny
Rothko



Tony
Shoemaker



Dave
Sigman



Lukas
Smithey

seniors



Mayu Abiko



Kathy
Georgoulis



Phillip
Lantoni



Angela
Lopez



Anthony
Malone

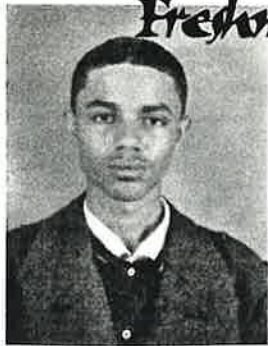
Not Pictured:

- Aly Adduci
- Josh Bagdade
- Sean Coady
- Anthony Vargas
- Derek Asuan-O'Brien
- Maja Haraslic
- Benjamin Hartman
- Andrew Lindsay

writing



Freshmen



Mantub
Freeman



Camille
Lemons

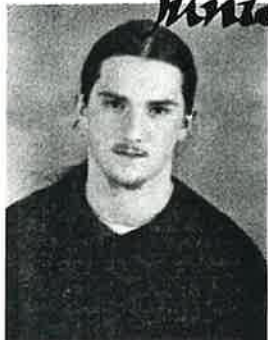
  **Writing/
Communication Arts**

Sophomores



Alex
Maturi

Juniors



Liam
Gallagher



Nora
Walsh

Seniors



Christine
Armario



Andrew
McIntosh



Nicole
Robare

Not Pictured:

- Dan Monreal
- A.J. Nelson
- Sonnie Atwood
- Kaitlin Krawl

Instant Lunch



**2000 Literary
Magazine**

Judged by Don De Grazia,
author of American Skin and
teacher at Columbia College.



Best Poetry: (Tie)
Christine Armario
 Modern Beaches
Nicole Robare
 Bear Foot Summer

Best Short Fiction:
Nicole Robare
 Ignoring the Mold
 in My Locker

Best excerpt from a
 longer fiction piece:
Andrew McIntosh
 Untitled

Best of Show:
Andrew McIntosh
 Untitled