



The Chicago Academy for the Arts
25th Annual

AIDS BENEFIT

September 24 and 25



2016 AIDS Benefit

AIDS BENEFIT

Since its beginning in 1997, the **AIDS Benefit** has become one of the staples of The Academy community.

Twenty-four years ago, Musical Theatre Department alum and now hit songwriter **Justin Tranter** (Justin Bieber's "Sorry," Fall Out Boy's "Centuries") had a beautiful idea to put together a student-run variety show that could help raise awareness and advocacy for HIV/AIDS. His vision was to create an entirely student-run show without faculty direction or oversight, but also one that could benefit a great cause.

In the years since the event's inception, Academy students have raised tens of thousands of dollars for AIDS research, support, care, and organizations.

We are happy to celebrate The Academy's 25th AIDS Benefit and look forward to making it the most successful one yet. **Join us in being a part of the experience, and help make a real difference within our community at the 2021 AIDS Benefit.**



THE FOUNDATION

To date, the **Elizabeth Glaser Pediatric AIDS Foundation** has supported over 15,000 sites to offer HIV counseling, prevention, diagnosis, and treatment services alongside high-quality family health care. Currently, EGPAF's global footprint spans 17 countries.

Since 2000, EGPAF has reached over 32 million pregnant women worldwide with services to prevent transmission of HIV to their babies.

Every day, approximately 500 children are newly infected with HIV because their families lack access to the health services they need to prevent transmission.

Mother-to-child transmission is preventable, yet almost all new infections in children result from MTCT during pregnancy, childbirth, or breastfeeding. Around the globe, there are 38 million people living with HIV—1.7 million individuals were newly infected in the last year alone.

EGPAF works with public and private partners to support the provision and expansion of HIV prevention, care, and treatment to all children, women, and families affected by HIV in order to achieve and sustain an AIDS-free generation.

THE TEAM

India Renteria
Mia Peterson
Bazyli Siwek
Gabbie Cannon
Issie Contreras
Leni Morr
Lathan Goodrum
Lila Napientek
Annsley Helenhouse
Grace Mcleod
Demi Mutz
Arayah Lyte
Bianca Burz
Amber Payne
Mia Nadborne
Izzie Claudio
Buck Blue

Director
Assistant Director
Music Director
Production Manager
Production Assistant
Production Assistant
Choreography
Auction Items
Auction Assistant
Visual Arts Representative
Dance Representative
Dance Representative
Music Representative
Media Arts Representative
Theatre Representative
Musical Theatre Representative
Faculty Advisor/Technical
Director/Live Stream Production

Additional Help
Arielle Wood
Lola Falbo
Pryor Maeve Mchugh
Kaden Krumrei
Jacey Wilhelm
Emily Ross

DOCUMENT TEAM



Amber Payne
Gabe Bell
Elijah Pines
Jake Shevitz
Sean Zielinski
Olivia Downing
Orion Reynolds
Simon Archer

THE SHOW

Lathan Goodrum (Sophomore, Dance)
“Countdown” by Beyonce

Ashley Davis (Sophomore, Dance)
Ella Herman (Sophomore, Music)
Dancing to “Nigun” by Block; violin by Ella Herman

Izzie Claudio (Senior, Musical Theatre)
“Just a Girl” by No Doubt

Mia Nadborne (Senior, Theatre)
Monologue: *A Dolls House Part 2*

Annsley Helenhouse (Junior, Musical Theatre)
Ava Baldassari (Junior, Musical Theatre)
Duet: “Adelaide Lament” from *Guys and Dolls*

Mateo Tirres (Junior, Dance)
“Sound Ancestors” by Malib

Issie Contreras (Junior, Theatre)
“Apres Un Reve” by Gabriel Fauré

Bazyli Siwek (Senior, Music)
Piano Piece: Walc Smierci

Quinn Kuch (Junior, Dance)

Joe Gerstenmaier (Freshman, Musical Theatre)

Christian Ayala (Junior, Dance)

Dylan Sengpiel (Senior, Dance)

Lincoln Seymour (Senior, Dance)

Mateo Tirres (Junior, Dance)

“Cell Block Tango”

Elena Quandt (Senior, Theatre)

“Don’t Wanna Know” by Bo Burnham

INTERMISSION

Nolan Trotter, Guitar (Senior, Music)

Jeff He, Bass (Senior, Music)

Caleb Marcella, Drums (Sophomore, Music)

Bazyli Siwek, Piano (Senior, Music)

“Honey Do”

Havana Stein (Senior, Dance)

“If I Ain’t Got You” by Alicia Keys

Leni Morr (Junior, Theatre)

Anna Volk (Junior, Theatre)

Con and Dev from *Stupid F***ing Bird* by Aaron Postner

Sloane Dyer (Senior, Music)

“Cry Me a River” by Arthur Hamilton

Lincoln Seymour (Senior, Dance)

“As Far As I Can See” by Phantogram

Gabe Bell (Senior, Media Arts)

Elijah Pines (Senior, Media Arts)

Lead, Right Out My Window

Bianca Burz (Senior, Music)

“As the World Caves In” by Sarah Cothran

Demi Mutz (Senior, Dance)

Arayah Lyte: (Senior, Dance)

Duet: "Take Five" by The Dave Brubeck Quartet

India Renteria (Senior, Musical Theatre)

"Beautiful" by The Go Go's

Dani Ryan (Junior, Musical Theatre)

"What I Did for Love" from *A Chorus Line*



SPECIAL THANKS

Special thanks to Randy Duncan for the use of the dance studio.

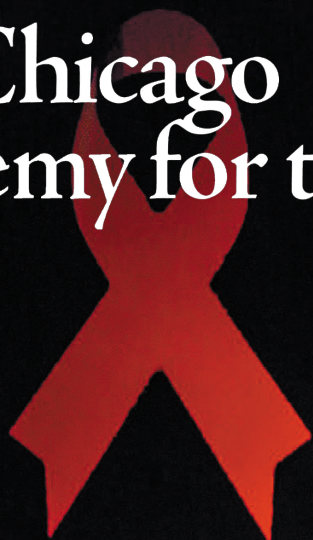
Thank you to all department chairs for allowing their students time and space to participate in the AIDS Benefit. Thank you to the AIDS Benefit team and all representatives for being a great help. They made all of these beautiful performances possible.

All performance photos by Thomas Mohr Photography

The Chicago Academy for the Arts

THE CHICAGO ACADEMY

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2019 AIDS Benefit