

An original production by the students of the Chicago Academy for the Arts Theatre Department with content originally created by Ned Glasier, Emily Lim, and Company Three.

# **Brainstorm**

### A note from Director Ben Dicke, Theatre Department Chair

Take a minute to think back.

What were your hopes and dreams at age 15? What did you believe when you were 16? What seemed possible at 14? At 17?

What's changed since?

This piece is the hour-long edit of three months worth of conversation with teenagers. It's amazing what students will divulge when given opportunities to share their experiences. That became our only job as instructors for this project: sit in a room, ask the students to share about their lives, and then type as fast as possible.

Being a teenager is weird. And a lot of that weirdness, as you'll hear, is due to the development of our brains at this age. We're going through a ton of changes between 13 and 18.

And... we're not kids anymore. But we don't have the freedoms of adults either.

When I think about this adjustment to life in the pandemic, it looks strikingly similar to this experience of being a teenager. There's so much to hope for and so much that still can't be done.

I'm super proud of this group of students. Proud of their vulnerability. Proud of their honesty with their faculty and with each other. Proud of the way they've supported each other enough to allow for that honesty and vulnerability.

Thanks for being here.

Ben Dicke, Director

#### **Brainstorm**

#### Cast

Natalee Hapaniewski
Elliot Henning-Sepkoski
Nick Spallone
Madelaine Steffen
Gabbie Cannon
Mia Nadborne
Lila Napientek
Elena Quandt

#### **Show Order**

**Part I - Introductions** *Natalee, Madelaine, and Ensemble* 

Part II - My bedroom, my brain Ensemble

**Part III - Sprouting** *Elena, Lila, and Ensemble* 

#### **Part IV - Prefrontal Cortex**

Nick and Ensemble with Special Guests (Jon Cannon, Steve Hapaniewski, Michele Graham, Nick Spallone Sr., Nora Fleming, David Sepkoski, Penny Dawn DeBernardis, and Jerry Quandt)

> **Part V - Brain Scan** *Natalee and Ensemble*

**Part VI - The Limbic System** *Mia, Gabbie, and Ensemble with Special Guests* 

Part VII - Mental Health Check Madelaine and Ensemble

Part VIII - You Say to Me, I Say to You Elliot and Ensemble

#### **Brainstorm**

## **Production Personnel**

Directed by **Ben Dicke**Devised Script Edited by **Ben Dicke**, **Joey Stone**, and **The Academy Theatre**Classes of 2021 and 2022

Virtual Content Designed and Created by **Buck Blue** and **Ben Dicke**Produced Live in Zoom by Buck Blue

# **Theatre Department Faculty**

Ben Dicke - Chair Buck Blue - Production Manager Adam Goldstein Sarah Grant Emily Luhrs

#### **Thank You**

Andy Robinson
Jenny Blue
The Academy Faculty, Staff, and Administration

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# **Coming Up at The Academy**

12/14 - Hello, My Name Is...: A Devised Original Jukebox Musical

# The Chicago Academy for the Arts