



The Chicago
Academy for the Arts

INTO THE WOODS

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

MUSICAL THEATRE
DEPARTMENT

LIVE & IN PERSON

12:30 & 4:30 PM
MAY 15, 16, & 23rd
2021

Into the Woods

Music and Lyrics by Stephen Sondheim

Book and original direction by James Lapine

Presented with permission from Music Theatre International

Directed by Andy Robinson

Music Direction by Charlie Yokom

Assistant Music Direction by Nathan Urdangen

Choreography by Austin Peyton and India Renteria

Poster and Program Art by Jessi Meliza

THE CAST

Narrator	Asim Baraka
Cinderella	Isabel Newman
Jack	Ethan Alonzo
Baker	Ben Eble/Austin Peyton
Baker's Wife	Jodie Lloyd
Cinderella's Stepmother	Ava Baldassari
Florinda	Dani Ryan
Lucinda	Annsley Helenhouse
Jack's Mother	Kendel Graham
Little Red Ridinghood	Izzie Claudio/India Renteria
Witch	Abbie Jacobson
Wolf/Cinderella's Prince	Asher Ramaly
Rapunzel	India Renteria/Izzie Claudio
Rapunzel's Prince	Aleksi Henderson
Mysterious Man	Austin Peyton/Ben Eble
Granny	India Renteria/Izzie Claudio
Steward	Jabari Thurman
Birds, Mother, Giant et al	Eden Naiditch, Olivia Daly-Short, Tyler Manelly, Justin Spoor

SONGS

Act One

Prologue: Into the Woods
Hello, Little Girl
I Guess This Is Goodbye
Maybe They're Magic
I Know Things Now
A Very Nice Prince 1
Giants in the Sky
Agony
A Very Nice Prince 2
It Takes Two
Stay With Me
On the Steps of the Palace
Ever After

Company
Wolf, Little Red
Jack
Baker's Wife
Little Red Ridinghood
Cinderella, Baker's Wife
Jack
Cinderella's Prince, Rapunzel's Prince
Cinderella, Baker's Wife
Baker, Baker's Wife
Witch
Cinderella
Narrator, Company

Act Two

Prologue: So Happy
Agony Reprise
Lament
Any Moment
Moments in the Woods
Your Fault
Last Midnight
No More
No One is Alone
Children Will Listen/Finale

Company
Cinderella's Prince, Rapunzel's Prince
Witch
Cinderella's Prince, Baker's Wife
Baker's Wife
Baker, Jack, Cinderella, Little Red, Witch
Witch
Baker, Mysterious Man
Cinderella, Baker, Little Red, Jack
Company

SPECIAL THANKS

Infinite thanks go to Howard Garoon and Basic Wire and Cable for hosting us, and to Thomas Mohr for arranging for the space for us. Special thanks to Tom and Liz Cunningham for the time spent on site that made the shows possible. Thanks to our Musical Theatre faculty – Kelli Harrington, Emily Luhrs, Sarah Grant, Selena Robinson, Kasey Alfonso, and Pat Rusk, with additional thanks to Ben Dicke.

GUEST ARTISTS

Nathan Urdangen is an Academy alum (Music '12), and is thrilled to be back to help out with this production. He is especially grateful to be working with Andy again on this particular show, after having played the Steward twelve years ago. Pre-pandemic, Nathan was a working music director and pianist in the greater Boston area. Most recent music directing credits have been at Wheelock Family Theatre, North Shore Music Theatre, and Theatre By the Sea. He also worked as an accompanist at several schools in the area including Berklee College of Music (which he attended), The Boston Conservatory, Northeastern University and Emerson College, among others. Nathan couldn't have asked for a better re-entry into live performing, and he would like to thank the talented cast and creative team for this experience.

Charlie Yokom is thrilled to be back at The Academy for his second show there. Previous music directing work includes, *Sunday in the Park with George*, *Sister Act*, *Bloody Bloody Andrew Jackson*, *Freaky Friday*, *Big Fish*. As an alum of The Academy, Charlie is very thankful for the opportunity to be back in those hallowed halls and for the chance to create something meaningful and "live" after this past year. He is thankful for all the work the students have put in, as well as to Andy and Nathan!