

Musical Theatre

Musical Theatre is comprised of three disciplines: dance, music, and theatre. The Musical Theatre audition includes participation in a dance class, song repertoire, acting requirement and a departmental interview.

Dance Requirements:

Applicants will be taught a jazz combination specific to Musical Theatre and should come in appropriate attire for moving (see dance guidelines for attire specifications). All applicants should wear jazz shoes.

Music Requirements:

Applicants must bring sheet music for the provided accompanist and must perform both of the following:

- One up-tempo song from a musical written before 1970
- One ballad from a musical written before 1970, or a classical piece (aria or art song in any language)
- All applicants must sing 32 bars (or one verse and one chorus)

Suggested Sources/References for Songs:

Ballad & Up-Tempo Repertoire:

Any works by Rodgers and Hammerstein, Rodgers and Hart, Jerome Kern, Cole Porter, Lerner and Loewe, Frank Loesser, Comden and Green, Leonard Bernstein, Jerry Hermann, Cy Coleman, Harold Arlen.

Books:

The Singer's Musical Theater Anthology, Hal Leonard Corp and Richard Walters, *volumes for soprano, mezzo/belter, tenor, and baritone/bass*

The Teen's Music Theater Collection, Louise Lerch, *young women's and young men's editions*

Classical Repertoire:

24 Italian Songs and Arias, G. Schirmer edition, published by Hal Leonard Corp. *Medium-high and medium-low voice editions*



Acting Requirements:

All applicants must:

Incoming Freshman or Sophomore:

- One Contemporary (after 1900) monologue,* one to two minutes. We suggest - but do not limit you to - one chosen from [the CAA list of approved plays](#)
- One Shakespearean Sonnet (performance ready)

Incoming Junior:

- One contemporary (after 1900) monologue* totaling one to two minutes. We suggest - but do not limit you to - one chosen from [the CAA list of approved plays](#)
- One Shakespearean monologue* totaling two minutes

** All monologues MUST be from a scripted play. No internet monologues, no original work, no poetry will be accepted. Applicants must read the entire play from which the piece has been selected. Be prepared to have the monologue(s) work-shopped by a CAA faculty member.*

Other Requirements:

Please bring a resume or a list of your performance and training experience, and be prepared for an interview with the department faculty.