

THE CHICAGO ACADEMY FOR THE ARTS



PRIDE & PREJUDICE

by **Kate Hamill**

Adapted from the novel by Jane Austen

Saturday, October 14 · 3:00 p.m. & 7:00 p.m.

Sunday, October 15 · 2:00 p.m.

Friday, October 20 · 7:00 p.m.

Saturday, October 21 · 7:00 p.m.

Sunday, October 22 · 2:00 p.m.

DIRECTOR'S NOTE

When Andy Robinson and I co-directed this piece as a part of the Wagon Wheel Center for the Arts' 2021 professional summer season, one of the marketing tags for the play read, "Not your grandmother's *Pride and Prejudice*." If your grandmother, like mine, was born closer to the beginning of the 20th century rather than the turn of the current, she would have read Austen's beloved novel and readily understood the familial relationships and complications therein.

This production, adapted by the brilliant Kate Hamill, attempts to marry the early 19th century complications of the novel with our early 21st century sensibilities. In our rehearsal hall, the students and I discussed at length how relationships in our current cultural moment here in the United States are far less bound by the prohibitions of patriarchal land transfer, arranged marriages ("Matches!"), rigid decorum, and the like. Hamill's treatment also succeeds masterfully in condensing the four hundred page novel Austen gave us into two resplendent one hour acts.

Pride and Prejudice is one of the most enduring novels in the English language. This production attempts to give my grandmother everything she would want in a dramatized version while bringing a new, 21st century audience into the world of these timeless complications and characters. Please enjoy these dear old friends: Lizzy and Darcy and Bingley and Jane and welcome their new friends Cyndi and Whitney and, yes, Madonna. It's a play I think you'll want to see again and one you should definitely invite your grandmother to.

Ben Dicke
Theatre Chair

CAST

Elizabeth Bennet	Tvesha Gupta
Jane Bennet	Lexi Vaksdal
Mr. Darcy	Eirene Furr
Mr. Bingley	Martin Collins
Mrs. Bennet	Pryor McHugh
Mr. Bennet	Michael Robinson
Lydia Bennet	Gracia Johnson
Mary Bennet	Martin Collins
Ms. Bingley	Kymani
Mr. Collins	Sam Bhargava
Mr. Wickam	Niko Valdez
Lady Catherine de Bourgh	Kymani
Ms. Anne de Bourgh	Lexi Vaksdal
Charlotte Lucas	Sam Bhargava, Kymani, Michael Robinson, Niko Valdez



The Skin of Our Teeth, 2023

ACT I

- Scene 1:** Meryton. Home of the Bennet family.
- Scene 2:** The Long's Ball.
- Scene 3:** Meryton. Home of the Bennet family.
- Scene 4:** Netherfield Park. The Bingley's residence.
- Scene 5:** Netherfield Park. Jane's recovery room.
- Scene 6:** Meryton. Home of the Bennet family.
- Scene 7:** “
- Scene 8:** Netherfield Park. Bingley's Ball.
- Scene 9:** Meryton. Home of the Bennet family.



Brush Up Your Shakespeare Festival, 2023



The Three Musketeers, 2023

ACT II

- Scene 1:** Meryton. Home of the Bennet family.
- Scene 2:** Kent. Collins' Rectory.
- Scene 3:** Kent. Lady de Bourgh's estate.
- Scene 4:** Kent. Collins' Rectory.
- Scene 5:** “
- Scene 6:** Pemberley. The gardens of Darcy's estate.
- Scene 7:** Meryton. Home of the Bennet family.
- Scene 8:** “



The Three Musketeers, 2023

CREW

Scenic Design / Production Manager	Buck Blue
Lighting Design	Ben Dicke and Kymani
Sound Design	Chris Pollnow
<i>Originally conceived for the 2021 Wagon Wheel Theatre Production</i>	
Costume Design	Ben Dicke and Emily Luhrs
Costume Alterations and Repairs	Amy Luke
Stage Manager	Cortney Moses
Assistant Stage Manager / Floor Manager	Ava Moore
Sound Board Operator	Siena Kohl
Light Board Operator	Miles Luke
Properties Master / Run Crew	Phoebe Winkler
Wardrobe Assistant / Run Crew	Quiona Goins
Run Crew / Set Crew	Sam Gorsevski & Amir Henderson

THEATRE DEPARTMENT FACULTY

Ben Dicke – Chair

Buck Blue

Sarah Grant

Emily Luhrs

“PRIDE AND PREJUDICE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)”

World premiere production co-produced by Hudson Valley Shakespeare Festival and Primary Stages;
June 24, 2017, Hudson Valley Shakespeare Festival (Davis McCallum, Artistic Director; Kate Liberman, Managing Director)
November 19, 2017, Primary Stages (Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director)

PRIDE AND PREJUDICE received a presentation as part of The Other Season at Seattle Repertory Theatre 2016-2017.

See what's next
at The Academy!



The Chicago
Academy for the Arts

The Three Musketeers, 2023