THE CHICAGO ACADEMY FOR THE ARTS

SENIOR-CHOREOGRAPHED DANCE CONCERT

PRESENTED BY BARBARA LEVY KIPPER

LIVESTREAMED / FEBRUARY 27 2021 / 7PM



EXPANSE OF SENSE

Choreographer: Brianna North

Music: "Suite for Violin with American Gamelan; V. Chaconne" by Lou Harrison & Richard Dee - Boston Modern Orchestra Project, Gil Rose and Gabriela Diaz

Costumes: Dancewear Solutions

Dancers: Mary Campbell, Julia Foley, Dyani Gandarilla, Arayah Lyte, and Lincoln Seymour

Understudies: Nina Crushfield, Ashley Davis, Quinn Kush, and Mia Peterson

I AS WE HEAL

Choreographer: Julia Foley

Music: "Nostalgia: Motif 1" by Marihiko Hara, "How Can You Mend A Broken Heart" by Al Green, "On Reflection" by Max Richter

Costumes: Dancer generated

Dancers: Ashley Davis, Quinn Kuch, Arayah Lyte, Mia Peterson, and Lincoln Seymour

Understudies: Jada Edwards, Jacob Kaiser, Eden Magana, Carla Smith, Havana Stein, and Arielle Wood

ENDLESS VOID

Choreographer: Rudolph Davis

Music: "If I Had a Heart" by Fever Ray

Costumes: Dancer generated

Dancers: Jada Edwards, Quinn Kuch, Arayah Lyte, Hayley Pieper, and Lincoln Seymour

Understudies: Jacob Kaiser and Carla Smith

TO: MY DAD

Choreographer: Briley Boersma

Music: "Butterfly Kisses" by Bob Carlisle

Costumes: Dancer generated

Dancers: Mary Campbell, Quinn Kuch, Arayah Lyte, Mia Peterson, and Sadie Straub

Understudies: Demetra Mutz, Havana Stein, and Arielle Wood

WE DISENTHRALL OUR MINDS

Choreographer: Sadie Straub

Music: "Icon" and "Asht" by Nebulo

Costumes: Dancer generated

Dancers: Briley Boersma, Mary Campbell, Dyani Gandarilla, Quinn Kush, Arayah Lyte, and Lincoln Seymour

> Understudies: Ashely Davis, Jada Edwards, Jacob Kaiser, and Mateo Tirres

IN THE SHADOWS

Choreographer: Dyani Gandarilla

Music: "And Just Like That" by Abel Korzeniowski, "Verses" by Olafur Arnalds, "Doomed" by Moses Sumney

Costumes: Dancewear Solutions

Dancers: Mary Campbell, Ashley Davis, Julia Foley, Quinn Kuch, Arayah Lyte, Brianna North, and Lincoln Seymour

Understudies: Jada Edwards, Jacob Kaiser, Eden Magana, Demetra Mutz, Mia Peterson, Hayley Pieper, and Carla Smith

A WOMAN'S PLACE

Choreographer: Mary Campbell

Music: "Drain This Lord" by SHXCXCHCXSH

Costumes: B Dancewear

Dancers: Briley Boersma, Julia Foley, Dyani Gandarilla, Arayah Lyte, Demetra Mutz, Brianna North, Mia Peterson, Havana Stein, and

Sadie Straub

Understudies: Jada Edwards, Abigail Pieper,

Hayley Pieper, and Arielle Wood

IACADEMY DANCERS

Abigail Pieper Eden Magana Mary Campbell

Arayah Lyte Gavin Grey Mateo Tirres

Arielle Wood Havana Stein Mia Peterson

Arnon Gafni-Kane Hayley Pieper Nina Chrusfield

Ashley Davis Jacob Kaiser Quinn Kuch

Brianna North Havana Stein Rudolph Davis

Briley Boersma Jada Edwards Sadie Straub

Carla Smith Julia Foley Salomeja Vitkauskas

Christian Ayala Lathan Goodrum Sarah Anderson

Demetra (Demi) Mutz Lincoln Seymour Severina Milewski

Dyani Gandarilla Lola Falbo Tehya Semens

Dylan Sengpiel Luciana Sandy William Hanford

PRESENTER

Barbara Levy Kipper

DANCE COACH

Harriet Ross

ACADEMY FACULTY

Randy Duncan, Dance Department Chair

Deborah Goodman, Modern Dance Instructor

Natalie Rast, Ballet Instructor

Patrick Simoniello, Ballet Instructor

Olga Meyer, Accompanist

Jonathan Schang, Accompanist

PRODUCTION

Buck Blue, Technical Director

HMS Crew

Greg Stasevsky, Camera Jim Keen, Audio

Athenaeum Theatre Crew

Collin G. Helou, Lighting Designer
Micheal Stultz, Sound Design
Kevin Scott, Technical Director
Alan Chambers, General Manager

SPECIAL THANKS

Jason Patera, Head of School

Young Men's Dance Initiative

Rusty Hernandez and Jeffery Sanfilippo

Barbara Levy Kipper, Presenter

Scott Silberstein, HMS Media

A very special thanks to all of the parents, friends, and families of the young dance artists!



Thomas Mohr Photography
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