

The Chicago
Academy for the Arts

THEATRE
DEPARTMENT

SENIOR SHOW 2020



Monday, May 18th • 7 pm

**Olivia Leger, Claudia Mead,
Mark Cristofanilli, and Grania McKirdie**

Senior Show 2020

PROGRAM

Max Prince

Laughter on the 23rd Floor by Neil Simon
Mark Cristofanilli

Amanda and Davis

The Less Than Human Club by Timothy Mason
Olivia Leger and Claudia Mead

Brooke Wyeth

Other Desert Cities by Jon Robin Baitz
Grania McKirdie

Helena

A Midsummer Night's Dream by William Shakespeare
Olivia Leger

Jack Worthing and Gwendolyn Fairfax

The Importance of Being Earnest by Oscar Wilde
Mark Cristofanilli and Grania McKirdie

Amy

Dry Land by Ruby Rae Spiegel
Claudia Mead

Sebastian

Twelfth Night by William Shakespeare
Mark Cristofanilli

Senior Show 2020

PROGRAM

CB and Sally

Dog Sees God: Confessions of a Teenage Blockhead

by Bert V. Royal

Mark Cristofanilli and Oliva Leger

Faith

columbinus by Stephen Karam and PJ Paparelli

Claudia Mead

Catherine and Claire

Proof by David Auburn

Grania McKirdie and Claudia Mead

Jean

Dead Man's Cell Phone by Sarah Ruhl

Olivia Leger

Katherine

The Taming of the Shrew by William Shakespeare

Grania McKirdie

Last Day of School

An original play for Zoom by the Theatre Department

Class of 2020



Mark Cristofanilli

Mark Cristofanilli shows up over and over again demonstrating improvement with each attempt. This consistent forward motion has landed him at one of the top theatre conservatories in England: East 15 Acting School at the University of Essex. We can't say enough about his growth as a person or as an actor. Mark is one of the best examples of the transformations that can occur at The Chicago Academy for the Arts.

-Ben Dicke, Theatre Department Chair

Olivia Leger

Via Leger will impact every person she meets. Via is intelligent, thoughtful, caring, as well as challenging students and faculty to act in kind. We will greatly miss all of the large and small ways that Via leads our department; including an endless list of attendance questions, reminders to use pronouns as a part of introductions, and moments of deeply honest acting each time Via takes the stage.

-Ben Dicke, Theatre Department Chair





Grania McKirdie

Grania McKirdie is a truly wonderful student. She has taken on leadership roles in each of her four years at the school. Serving as an assistant at our annual Gala and All-School Showcase, Grania recognized that positions off the stage were as vital as those on it. And her onstage work was remarkable as well. All of this hard work has manifested itself into a full-ride scholarship through the Evans Scholars Foundation as an acting major at the University of Illinois at Urbana-Champaign.

-Ben Dice, Theatre Department Chair

Claudia Mead

Claudia Mead cares. She demonstrated this fully last year when, unprompted, she organized a school-wide mentorship program for the incoming freshmen. This caring is felt by each member of our department and will soon be felt by a much wider community as she goes on to study Nursing at Loyola University. We will greatly miss this concern for others in our ensemble but will take comfort in knowing how many others will benefit.

-Ben Dicke, Theatre Department Chair



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