

THEATRE AT THE ACADEMY



She Kills Monsters, 2017

The Theatre Department engages students in a unique project-based curriculum that focuses on theatre and performance studies.

In addition to regular and intensive work in the acting studio, Theatre students will explore up to twenty topics in the discipline, including all facets of stagecraft and scene design, directing, makeup, auditioning and professional business, dialects, stage combat, improvisation, on-camera, playwriting, circus, and more. This model is supplemented at every stage with an integrated look at some of the most important dramatic texts in the canon. Projects will culminate in a showcase of the students' work. Examples include: Scene Design: Finished Model, Circus: Workshop Production, and Stage Combat: Final Showcase.

“ A lot of students think *The Academy* is just a regular Theatre program—one where you just sign up. It is so much more. This is our lives 24/7. This is what we do every single day.”

- Jordan, Theatre Student

**The Chicago
Academy for the Arts**

chicagoacademyforthearts.org

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THEATRE DEPARTMENT CURRICULUM

Theatre Department students are immersed in 15-plus hours of training per week. Courses include:

- Acting
- Directing
- Improvisation
- Combat for Stage and Screen
- Stagecraft
- Costume Concepts
- Circus
- Playwriting

What can students expect from the Theatre Department?

The discipline of Theatre making is one that requires full commitment to its processes. This is as true at The Academy as it is at the professional level. Whether a student's role is that of a principal or supporting actor, Stage Manager, or Assistant Director, full engagement is necessary for both personal growth and the development of a strong ensemble.

Alongside the Department Chair and other faculty members, theatre students sit before juries at the end of each semester to discuss progress and their trajectory within the department. Seniors focus on college plans and their Senior Showcase. Reflecting a culmination of each student's work over the course of their Academy tenure, this final production allows seniors to freely engage with material that most interests them as artists.

How does the Theatre Department differ from the Musical Theatre Department?

While the Theatre Department has much in common with the Musical Theatre Department, including the Shakespeare Festival collaboration, the training in the two departments looks quite different. Students in Theatre can expect total immersion in the technical components of the craft. Those students emerging from the Theatre Department are well-equipped to become the next generation of actors, directors, designers, and producers with their understanding of all of the components of the art form, as well as a strong base of knowledge of its most important literary works.

RECENT COLLEGE ACCEPTANCES

UNIVERSITY OF CALIFORNIA, SAN DIEGO
CARNEGIE MELLON UNIVERSITY
UNIVERSITY OF DENVER
UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
PACE UNIVERSITY
RUTGERS UNIVERSITY
SARAH LAWRENCE COLLEGE
UNIVERSITY OF SOUTHERN CALIFORNIA

RECENT PRODUCTIONS

DEAD MAN'S CELLPHONE
MACBETH
AS YOU LIKE IT
NOISES OFF!
SKE KILLS MONSTERS
THE LAST NIGHT OF BALLYHOO



Photos by Thomas Mohr Photography

Learned Ladies, 2015